SOMANY

Somany Ceramics Limited
Corporate Office: F-36, Sector-6, Noida-201301, Uttar Pradesh; Ph: 0120-4627900
Ahmedabad Office: 601 - 606, 6th Floor, Aalps Euphoria, Opp. Adani CNG Pump, B/s. Gota Flyover, S.G. Highway, Ahmedabad- 382481; Ph: 079-27661103 & 04.
Registered Office: 2, Red Cross Place, Kolkata- 700001; Ph: 033-22487406/5913
www.somanyceramics.com | E-mail: customer.care@somanyceramics.com

Toll Free No.: 1800-103-0004 (Timing: 10:00 am - 6:30 pm; Mon - Fri)



UNIT 08 COVER9ine RANGE VOL 2 | JUL 2025

COLORATO

BY COVERSTONE

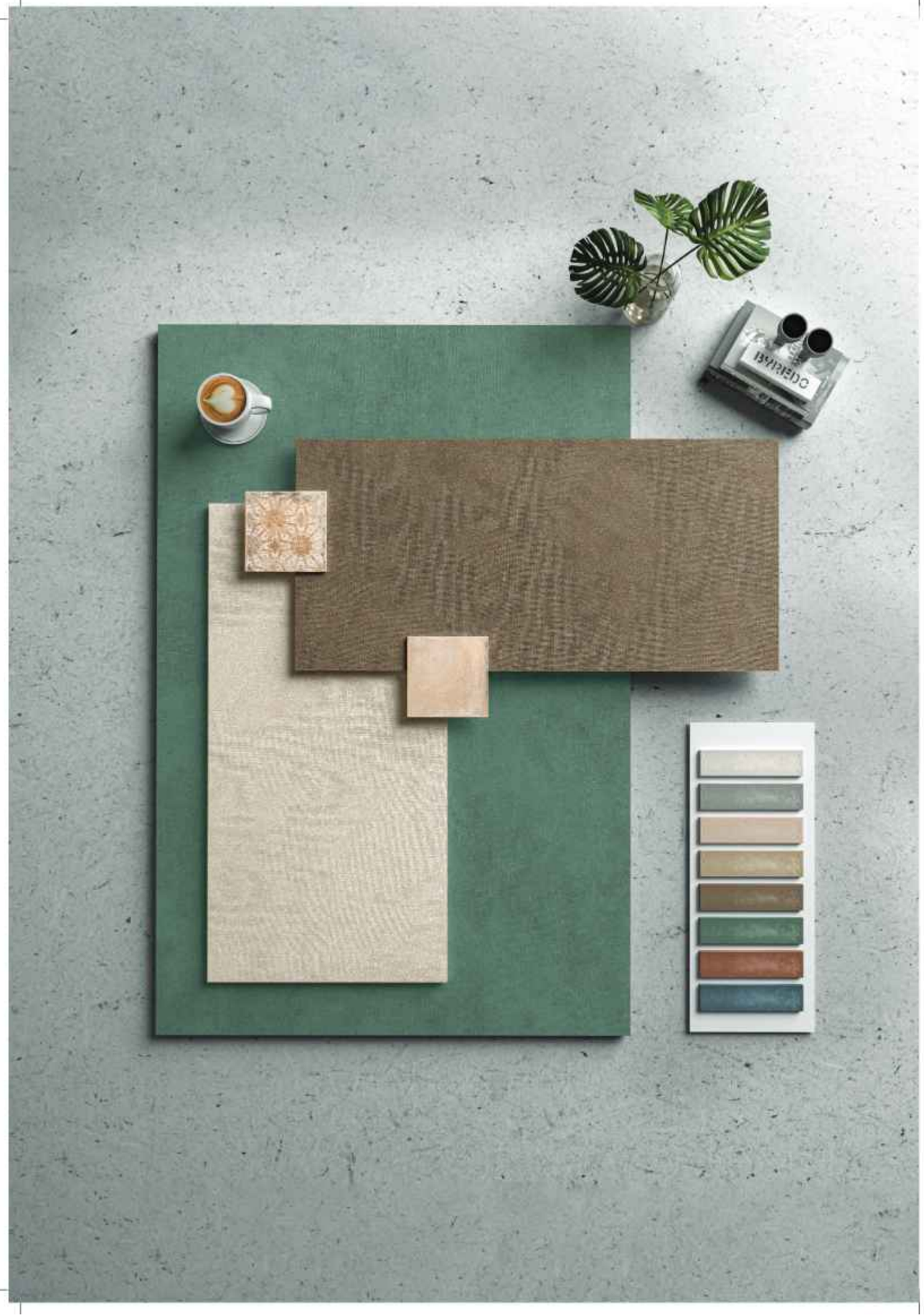
1200 x 1800mm | 600 x 1200mm
200 x 200mm

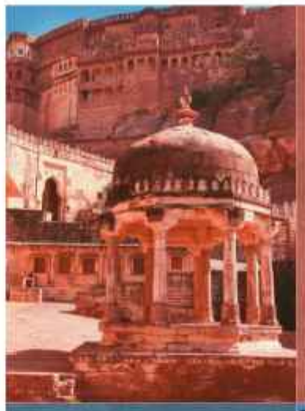
SOMANY



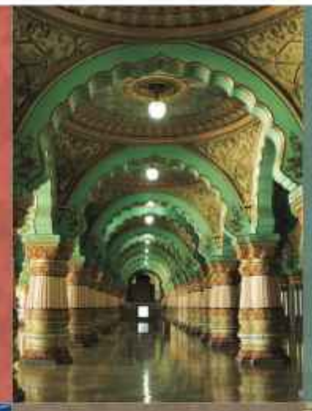
Overview

05 Tactile emotions
06 Sense of touch
08 Symphony in harmony
10 Endless compositions



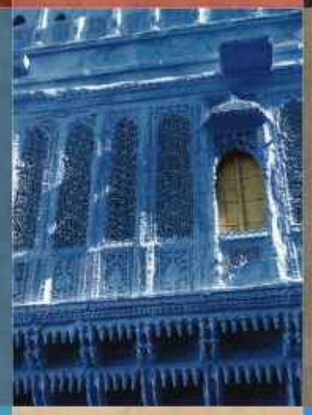


COLORATO RED

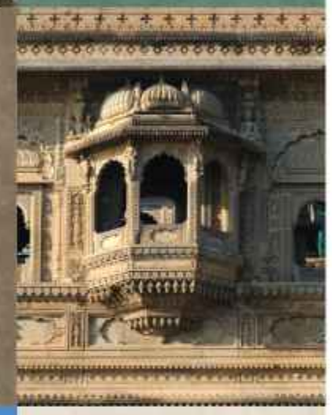


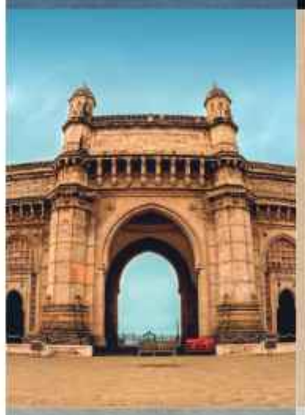
COLORATO GREEN

COLORATO BLUE

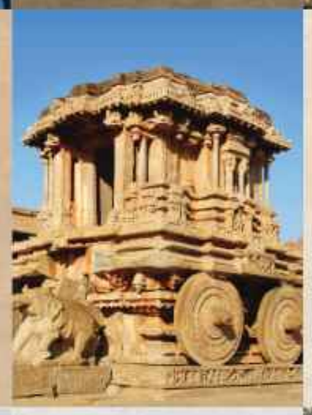


COLORATO BROWN





COLORATO BEIGE



COLORATO CREMA

COLORATO GREY



COLORATO BIANCO



Tactile emotions

Drawing inspiration from Sir Isaac Newton's timeless exploration of the spectrum of colours and influenced by the vibrant palettes of Indian architecture, the COLORATO collection embodies the essence of nature's hues. Crafted with a tactile linen texture and a rustic matte finish, these surfaces minimize reflections and dust accumulation, inviting you on a captivating sensory journey. Each tile within the collection serves as an art canvas, seamlessly blending the serene essence of linen with an array of vibrant colours. Complemented by subtle greys and beiges, the collection offers boundless opportunities for seamless and elegant combinations. It transcends mere design, for a textured and colourful symphony.

Sense of touch

Linen, known for its natural, earthy texture and understated elegance, has long been revered in the realm of fashion and home decor. Translating this timeless allure into tile form, linen-textured tiles capture the essence of this revered fabric, infusing spaces with a sense of warmth, comfort and sophistication.



Symphony in harmony

Just as musical compositions are crafted using eight fundamental notes, the design palette and combination of colours in COLORATO collection have emerged naturally from a selection of eight colours. Inspired by Indian architecture, each of these colours represents a fundamental pitch used in music composition, blending together to form a harmonious symphony of hues and tones. While the colours evoke a sense of emotion the finesse evokes human touch creating a sensory experience that connects our living spaces with the natural world.



❶ COLORATO RED
inspired by
Mehrangarh's Red

❷ COLORATO GREEN
inspired by
The Greens of Mysore Palace

❸ COLORATO BLUE
inspired by
Jodhpur Blues

❹ COLORATO BROWN
inspired by
The Brown of Maheshwar

❺ COLORATO BEIGE
inspired by
Beige of India's Gateway

❻ COLORATO CREMA
inspired by
The Ochre of Vittala Temple

❼ COLORATO GREY
inspired by
Ellora's Grey

❽ COLORATO BIANCO
inspired by
Limestone of Jagdish Temple

GRITSTONE Surface

The Gritstone Surface is a distinctive matt texture that brings a refined, tactile quality to the surface. Drawing inspiration from the natural ruggedness of gritstone, this finish evokes an earthy, rustic aesthetic that blends subtle elegance with durability. Gritstone surface offers a durable, slip-resistant option that seamlessly integrates with a range of design themes.



Endless compositions

The exploration of colours unveils the principles of similarity and complementarity, demonstrating how colours transform from fundamental hues through the interplay of tint tone and shading creating innumerable compositions. It delves into how our perception of a colour can shift depending on its context among other colours. These insights have shaped the development of COLORATO. The result is an organic spectrum of colours that can stand independently or seamlessly blend in myriad combinations creating a sensory experience. This extensive array of choices is ideal for both indoor and outdoor environments, catering to residential, commercial, public or professional spaces.

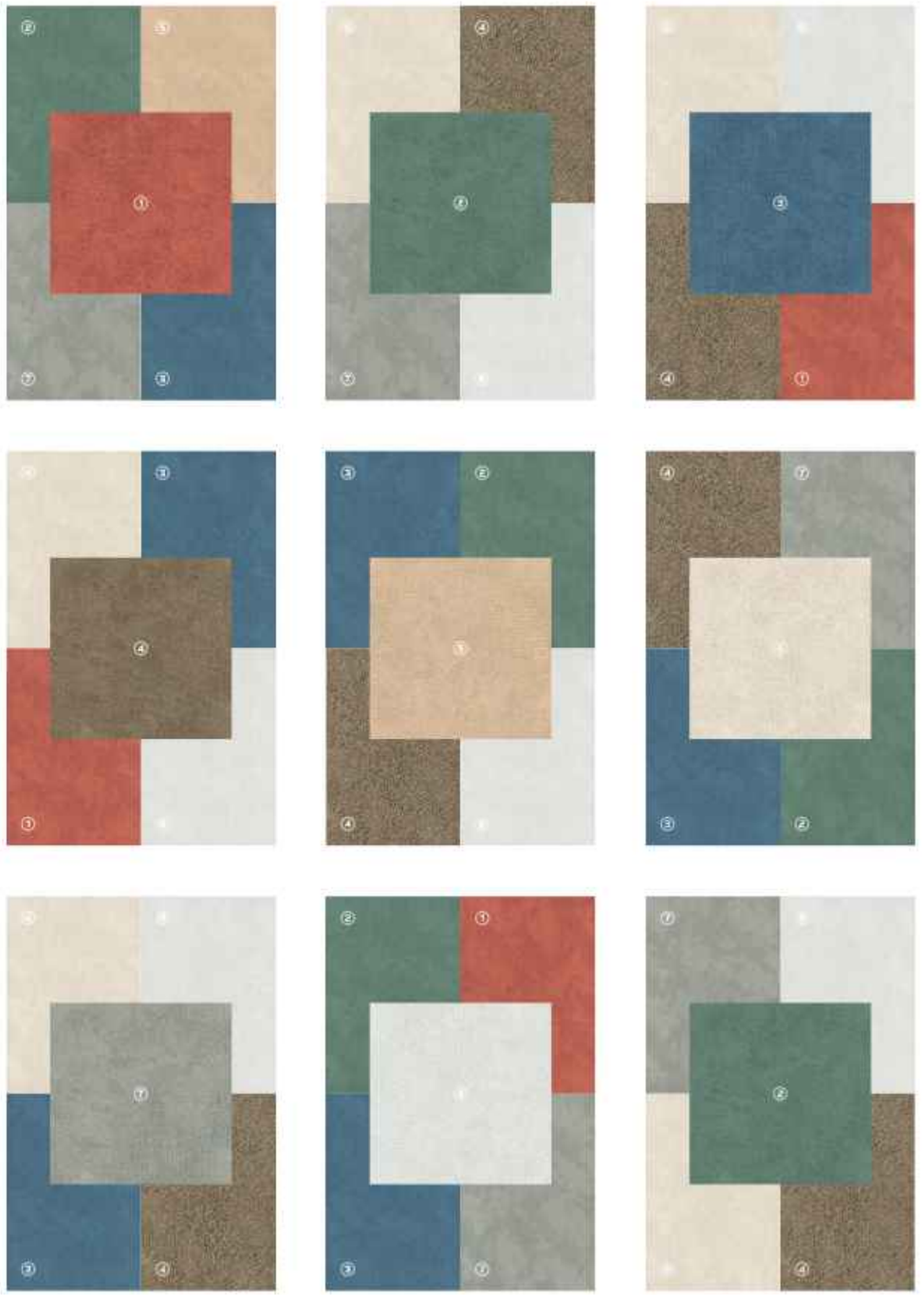
8 Colors

1 Surface

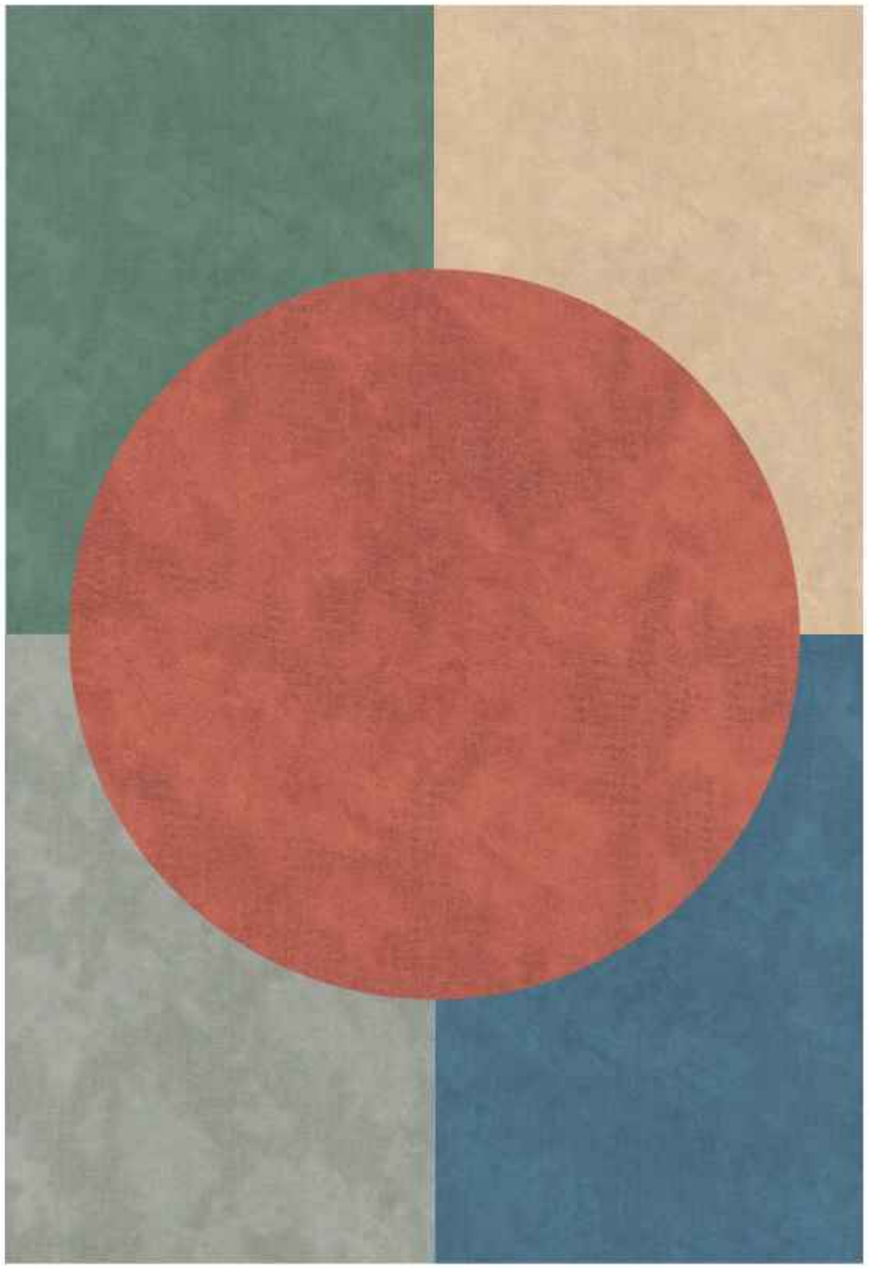
3 Sizes

9 mm thickness





Mehrangarh fort, Jodhpur



COLORATO RED

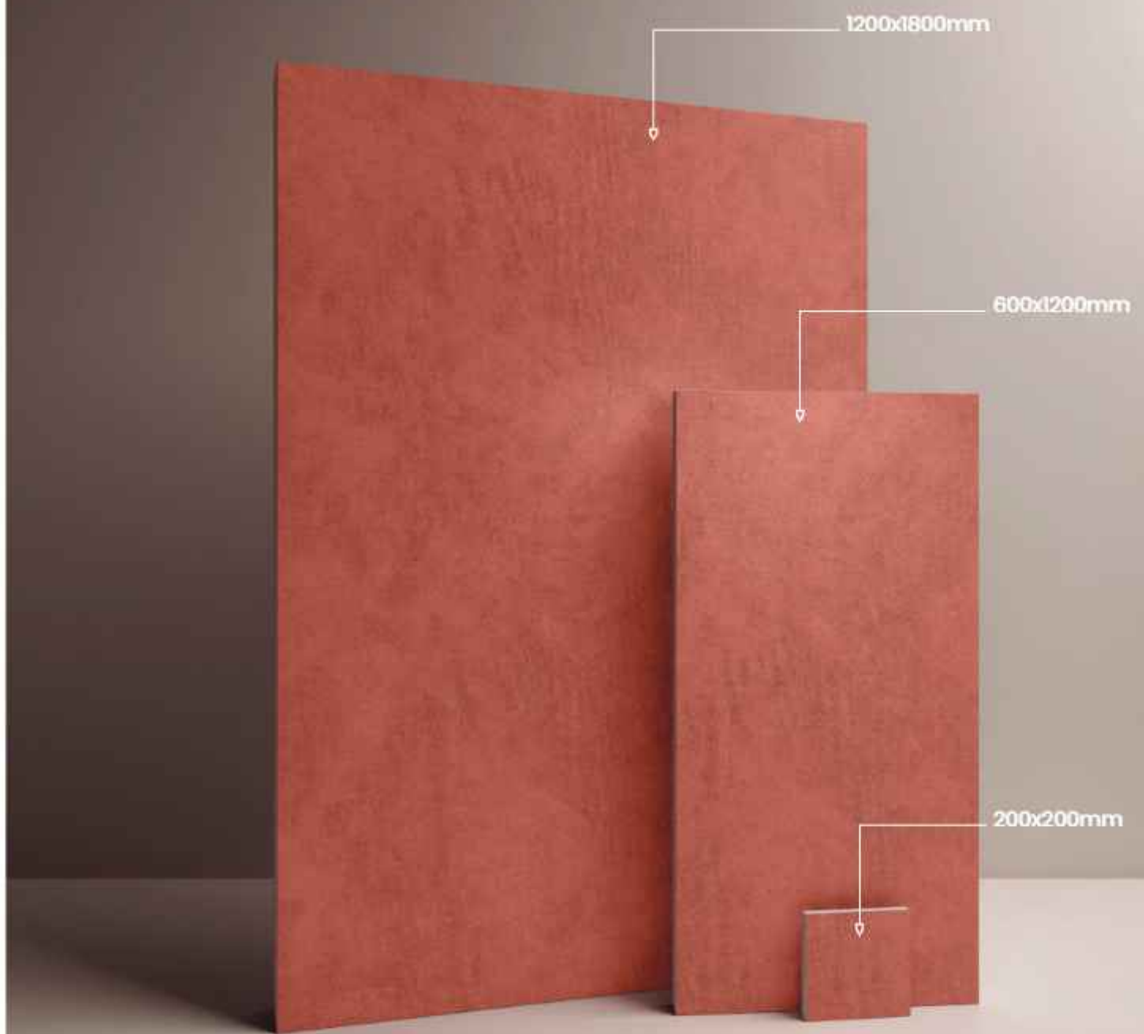
inspired by

Mehrangarh's Red

The use of red sandstone in the Mehrangarh Fort significantly influenced the architectural style of subsequent buildings in India, establishing a lasting precedent for its use in monumental architecture. The red colour of the sandstone is often associated with strength, power and prestige, enhancing the fort's distinctive and majestic appearance. As the light changes throughout the day, the colour of the stone shifts subtly, creating a visually captivating effect that adds to the fort's allure.

COLORATO RED

COLORATO RED 180 GRIT.
COLORATO RED T120 GRIT.
COLORATO RED S20 GRIT.







WALL :
COLORATO RED 180 GRIT.
COLORATO BLUE 180 GRIT.
FLOOR :
COLORATO RED 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER WALL :
NECTAR GREY OPACO
SIZE :
75X300MM



WALL :
COLORATO RED T120 GRIT.
FLOOR :
COLORATO RED T120 GRIT
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ENGRAVO ANTICA COTTO DECO
SIZE :
200X200MM

The Greens of Mysore Palace

COLORATO GREEN

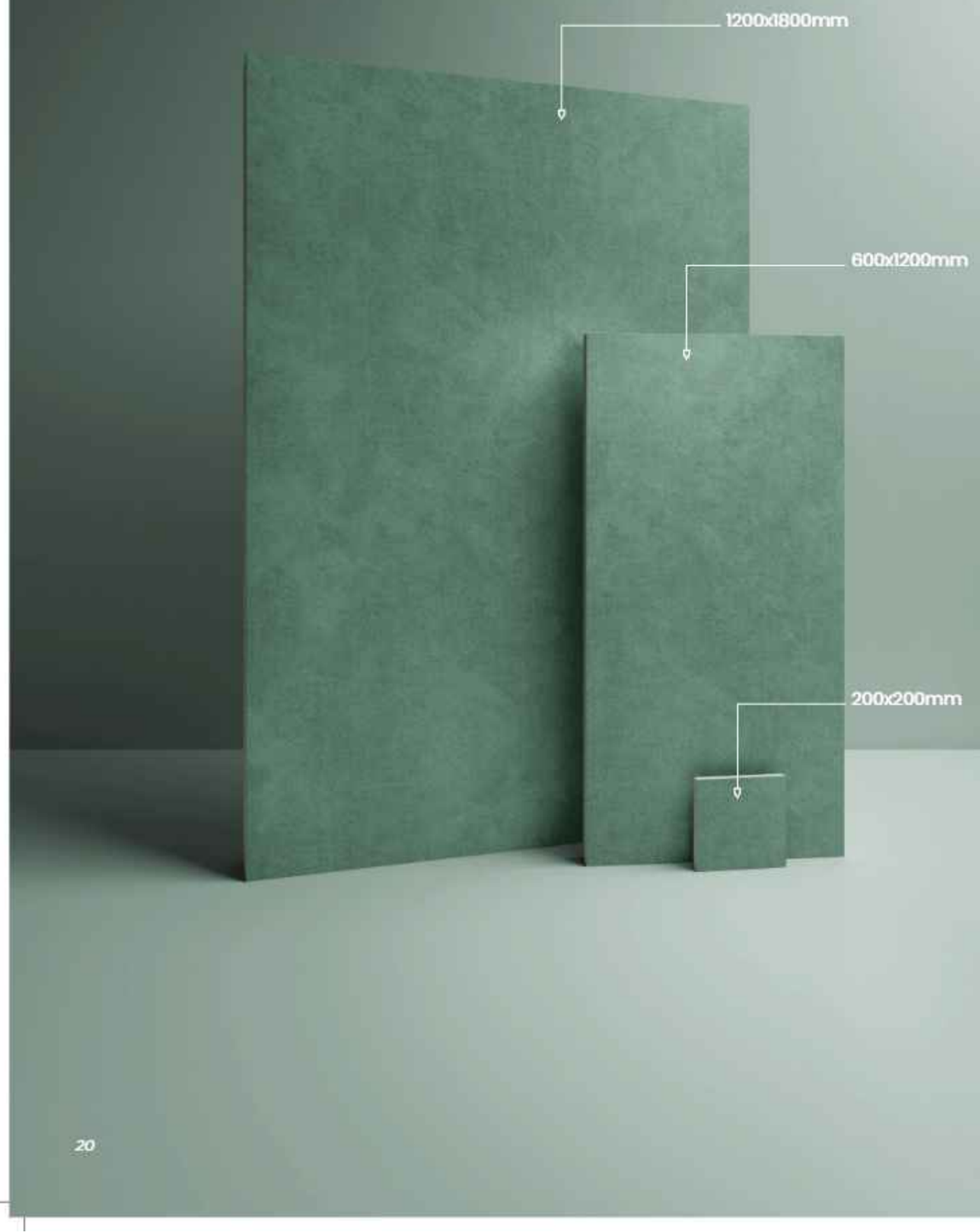
inspired by

The Greens of Mysore Palace

The use of green pillars and columns in Amba Vilas Palace, Mysore creates a majestic and vibrant atmosphere. The ceiling painted with shades of green, complementing the green columns enhances the overall aesthetic appeal of the hall. The use of green symbolizes life, growth and prosperity. It adds a sense of richness and depth to the depicted scenes, making them more vivid and lifelike.

COLORATO GREEN

COLORATO GREEN 180 GRIT.
COLORATO GREEN T120 GRIT.
COLORATO GREEN S20 GRIT.



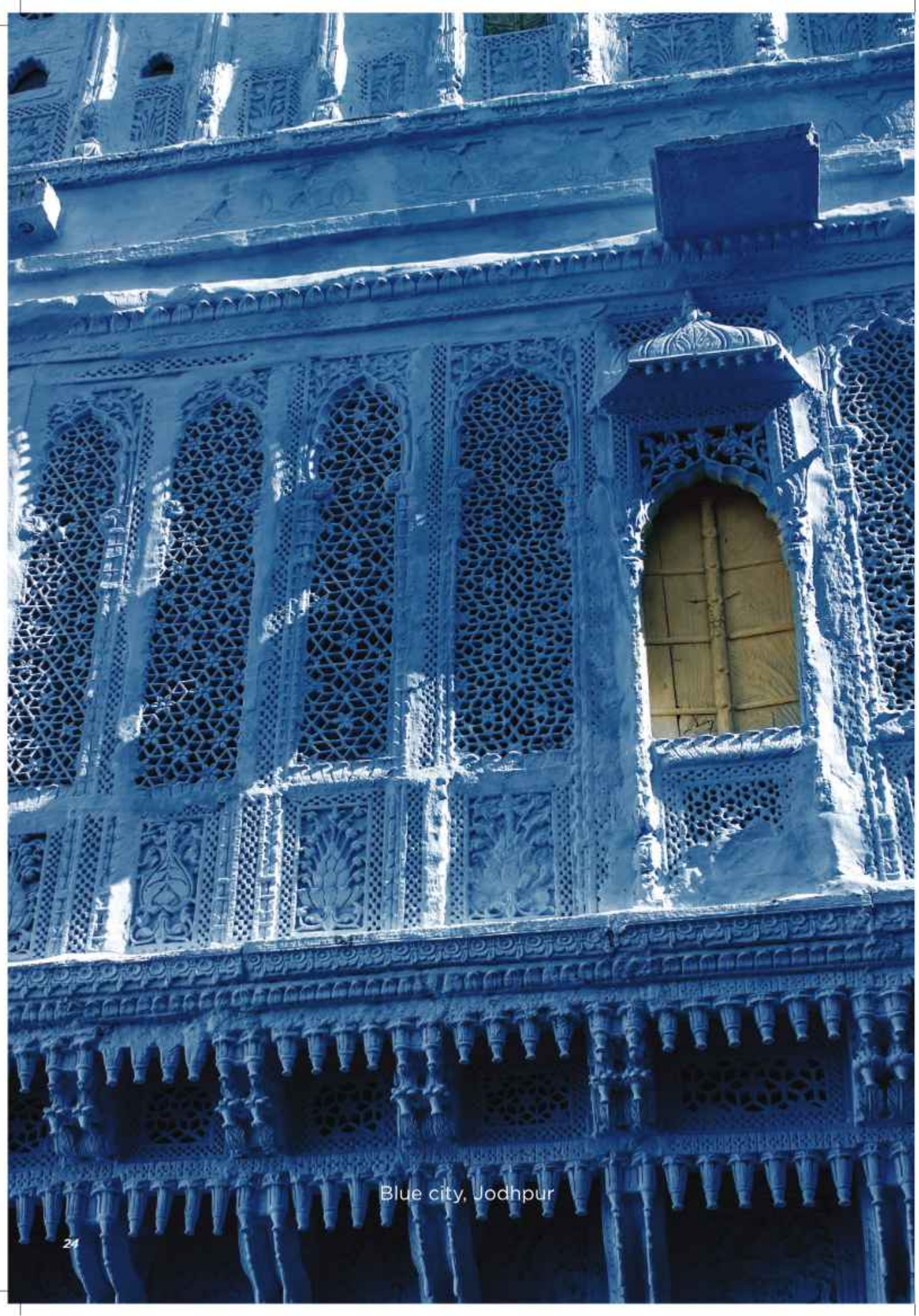




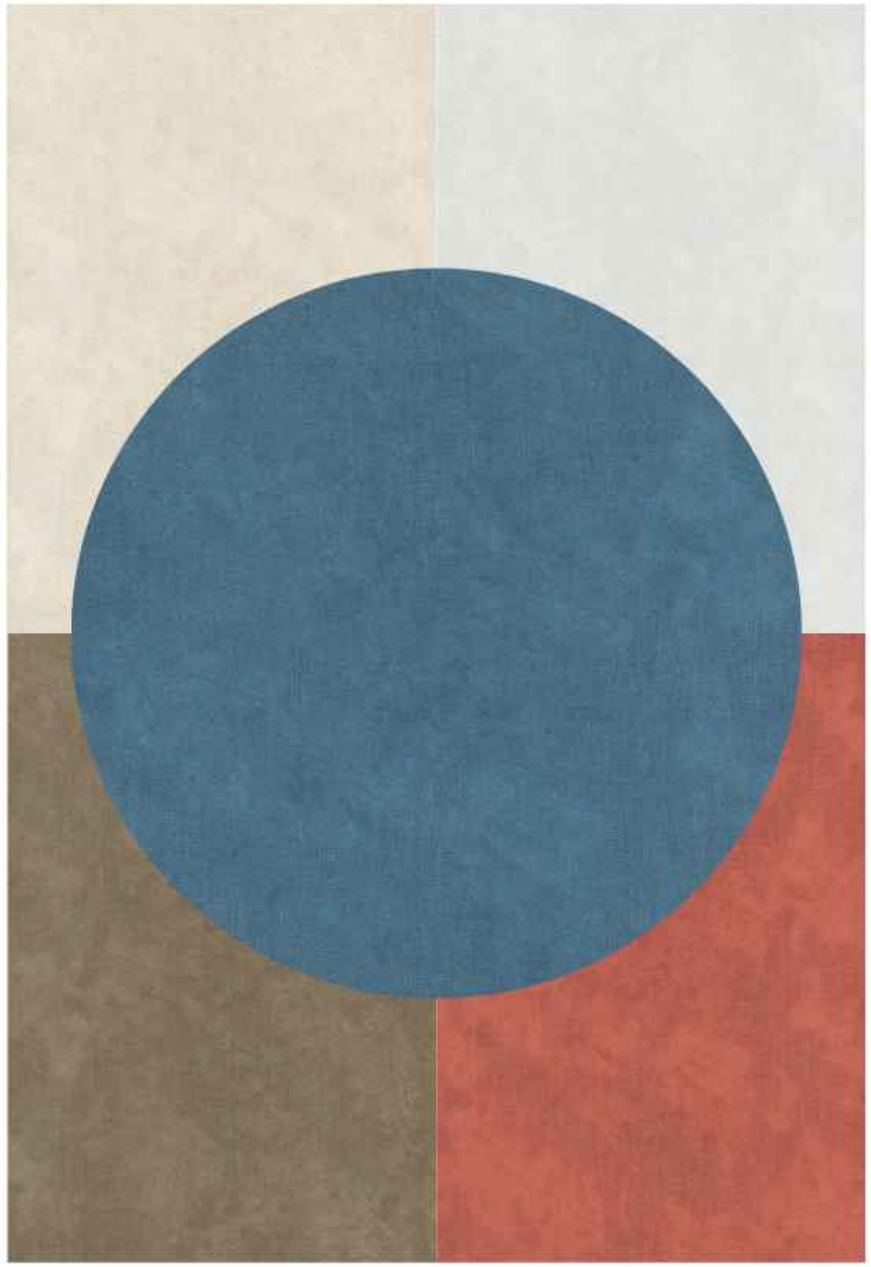
WALL :
COLORATO CREMA 180 GRIT.
FLOOR :
COLORATO GREEN 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER TABLE :
NECTAR CREMA OPACO
SIZE :
75X300MM



WALL :
COLORATO BEIGE T120 GRIT.
FLOOR :
COLORATO GREEN T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO ENGRAVO ALLORO VERDE SERIES
SIZE :
200X200MM



Blue city, Jodhpur



COLORATO BLUE

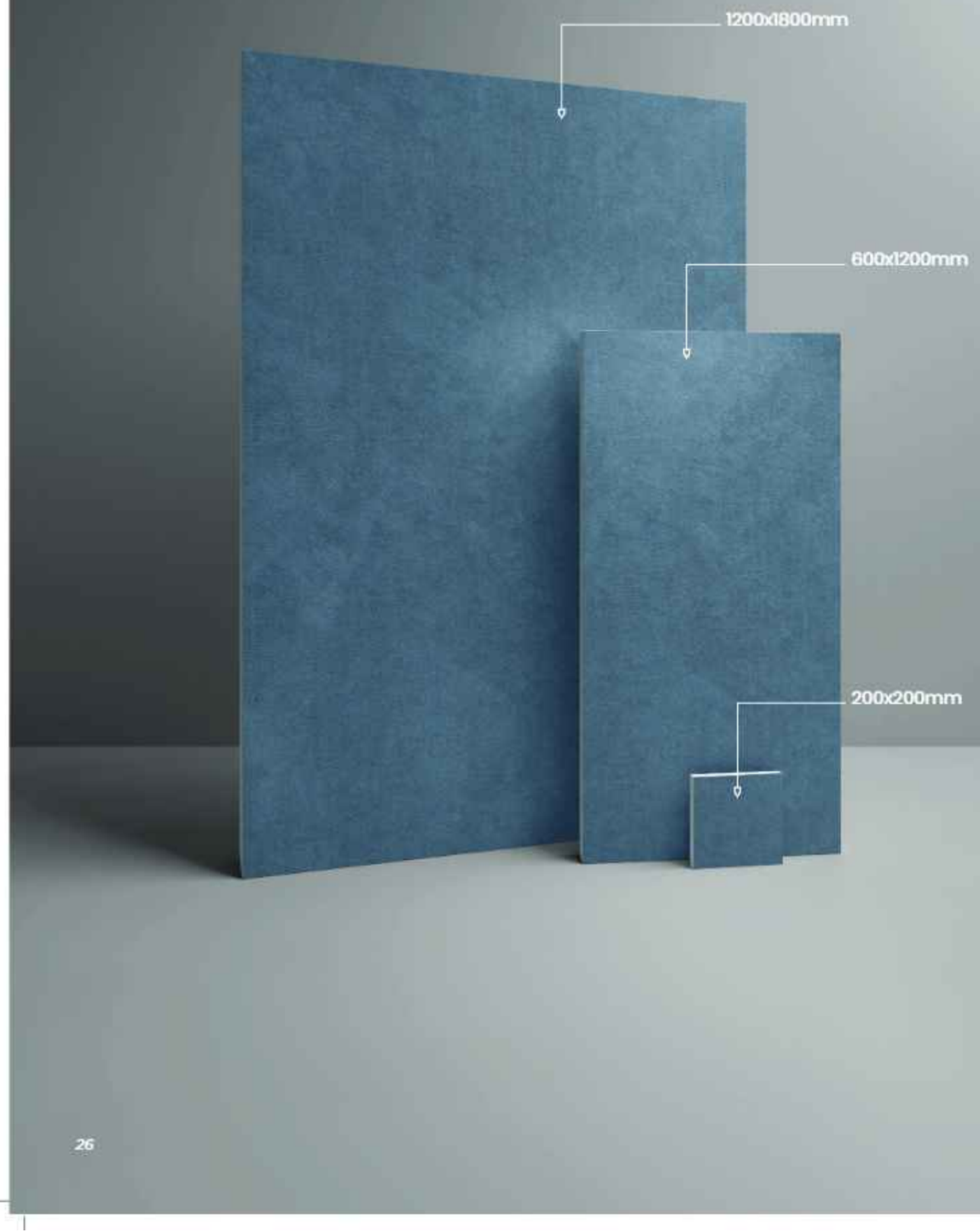
inspired by

Jodhpur Blues

The blue colour defines the striking and unique visual identity of Jodhpur, reflecting peace and spirituality, symbolizing the sky and the divine. This colour not only adds a visually stunning element to the landscape but also has historical and practical significance. The blue colour is believed to have a cooling effect, helping to keep interiors cooler in the hot desert climate of Rajasthan.

COLORATO BLUE

COLORATO BLUE 180 GRIT.
COLORATO BLUE T120 GRIT.
COLORATO BLUE S20 GRIT.







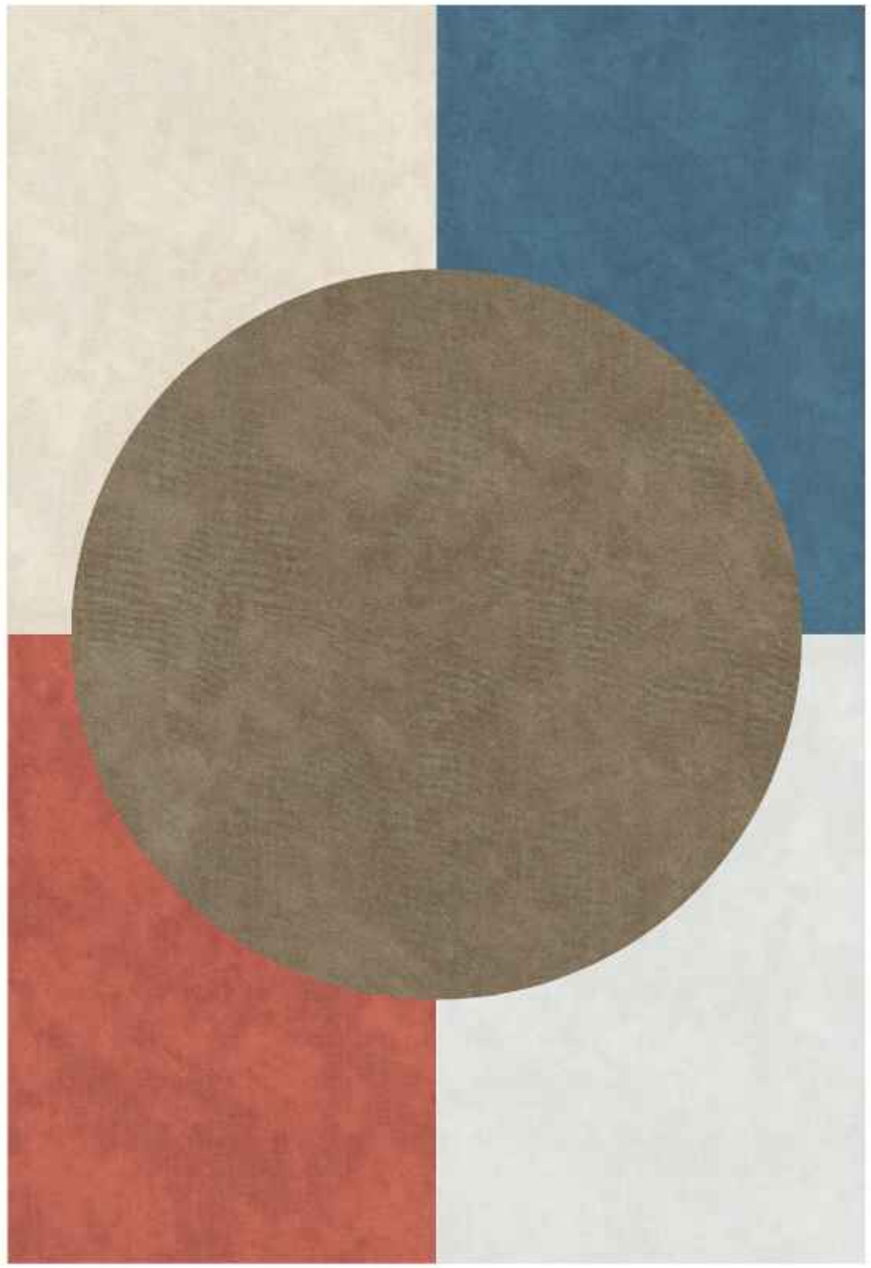
WALL :
COLORATO BLUE 180 GRIT.
FLOOR :
COLORATO CREMA 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER TABLE :
NECTAR BLUE OPACO
SIZE :
75X300MM



FLOOR :
COLORATO BLUE T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO ENGRAVO DORIA MOSAICO NATURAL SERIES
SIZE :
200X200MM



Maheshwar fort, Madhya Pradesh



COLORATO BROWN

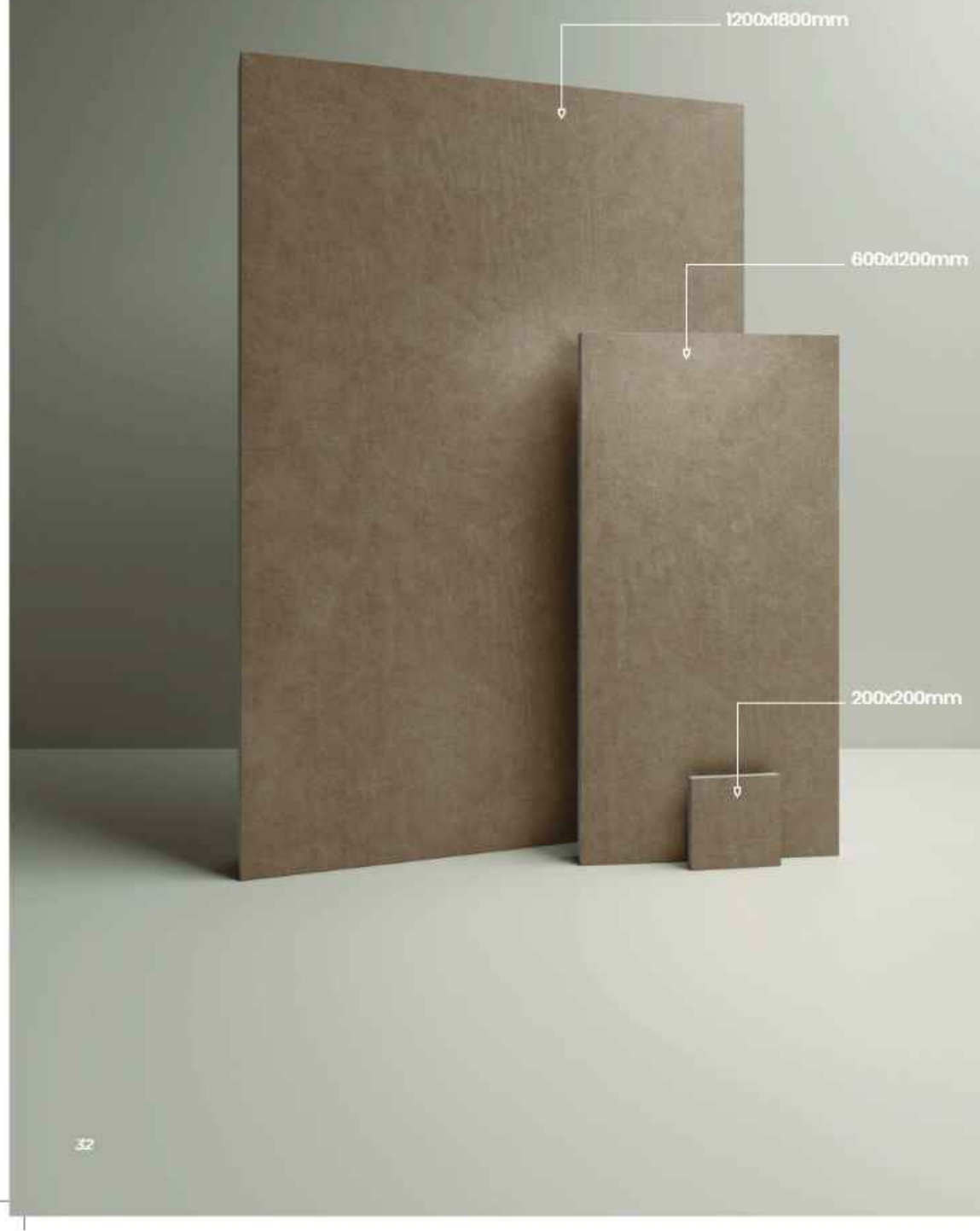
inspired by

The Brown of Maheshwar

The light brown coloured stones used in the construction of Maheshwar Fort in Madhya Pradesh are a hallmark of the region's architectural heritage. These stones, with their subtle yet rich hue, lend a timeless elegance to the fort. The natural soft brown colour, a soft and earthy shade, blends harmoniously with the surrounding landscape, echoing the tones of the earth and sand. The warm brown stones reflect the sunlight in a gentle, golden glow, adding to the serene and majestic ambiance.

COLORATO BROWN

COLORATO BROWN 180 GRIT.
COLORATO BROWN T120 GRIT.
COLORATO BROWN S20 GRIT.



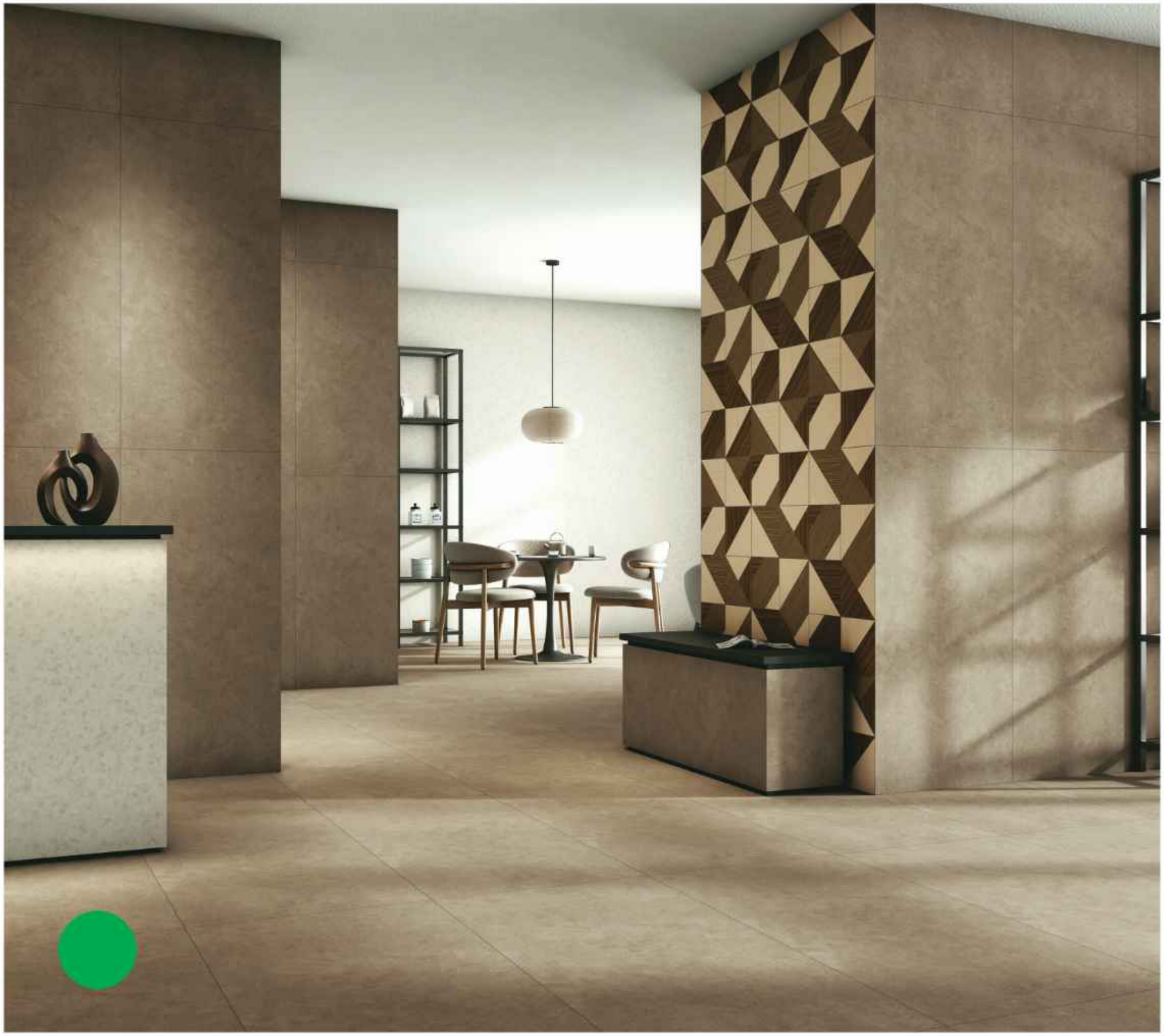


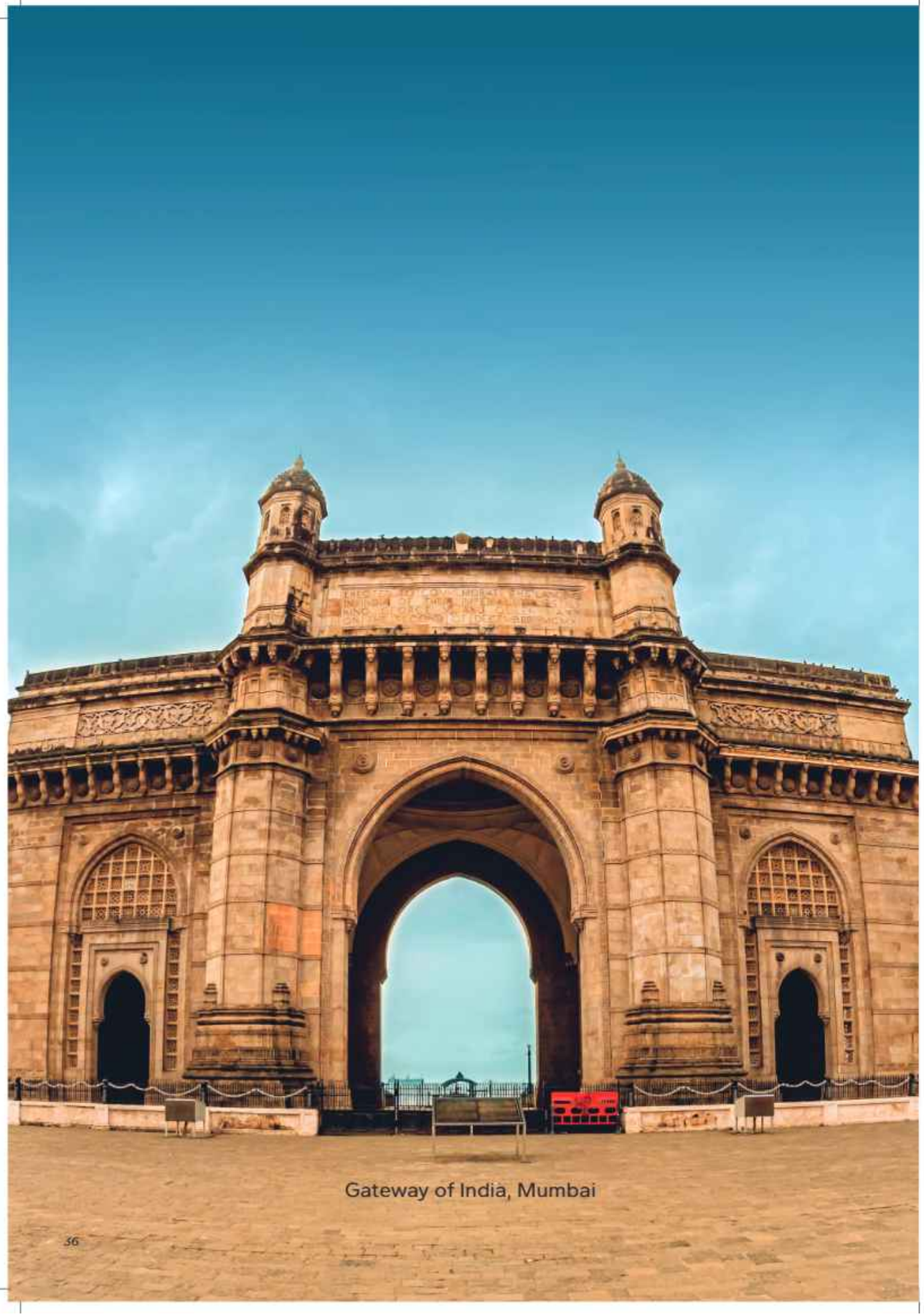


WALL :
COLORATO CREMA 180 GRIT.
FLOOR :
COLORATO BROWN 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER WALL :
NECTAR BROWN OPACO
SIZE :
75X300MM

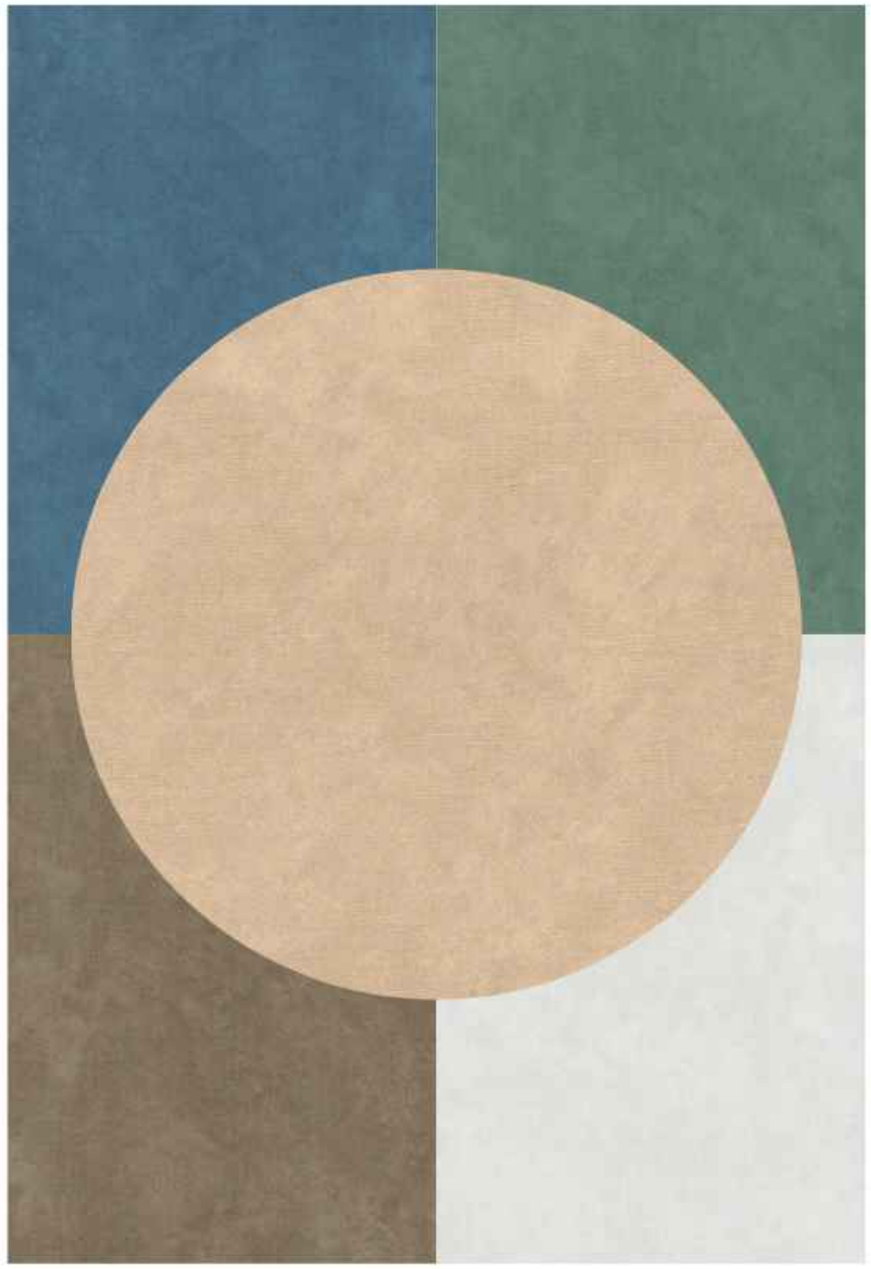


WALL :
COLORATO BROWN T120 GRIT.
FLOOR :
COLORATO BROWN T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO ENGRAVO SONORO WOOD SERIES
SIZE :
200X200MM





Gateway of India, Mumbai



COLORATO BEIGE

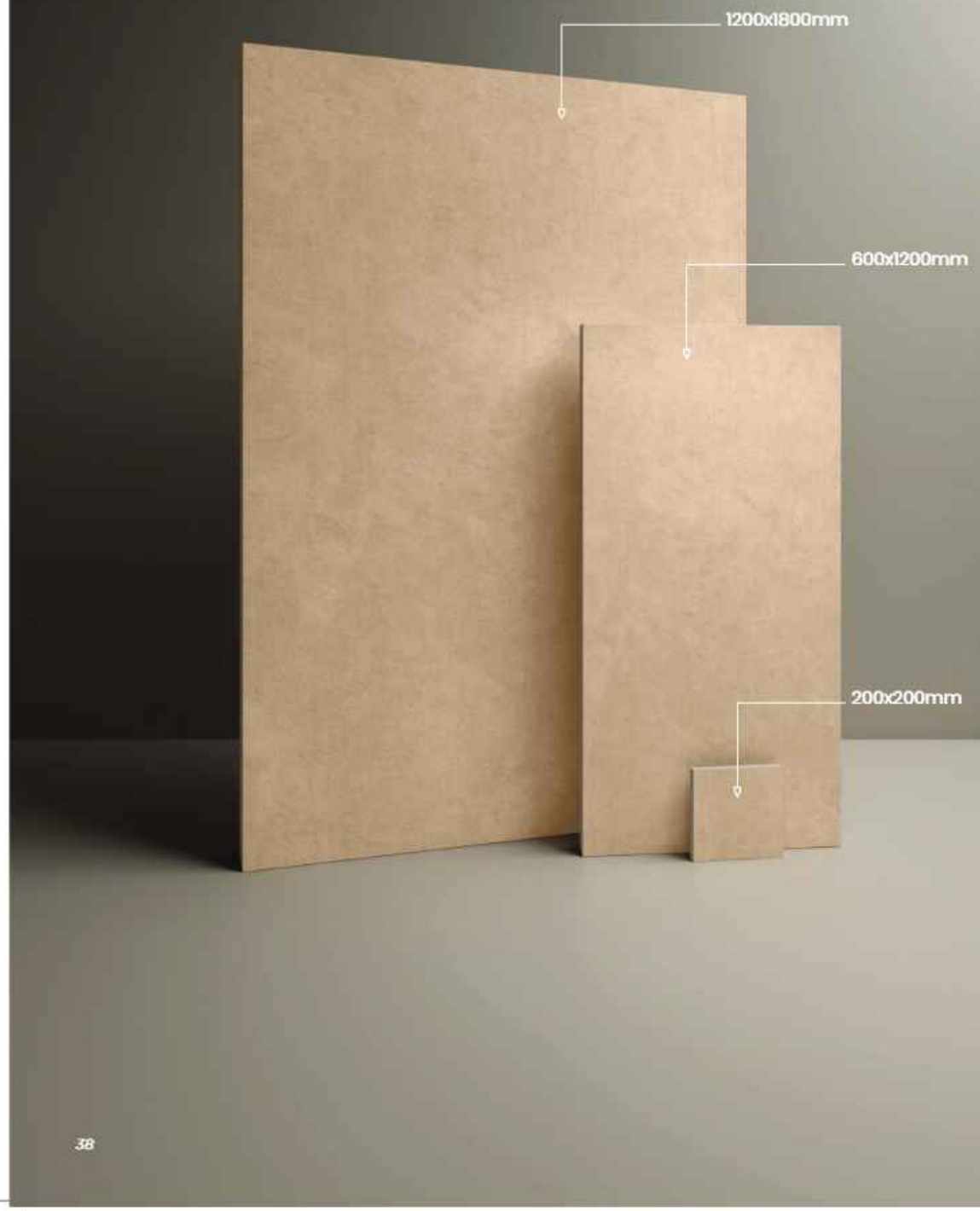
inspired by

Beige of India's Gateway

The beige-coloured stones used in the construction of the Gateway of India in Mumbai are an integral aspect of its iconic presence. The natural beige hue of the stones lends a timeless elegance to the monument, harmonizing with the coastal landscape and the bustling urban environment. The warm, neutral tones of the beige stones capture and reflect the sunlight beautifully, enhancing the grandeur, but also symbolizing a blend of strength and grace.

COLORATO BEIGE

COLORATO BEIGE 180 GRIT.
COLORATO BEIGE T120 GRIT.
COLORATO BEIGE S20 GRIT.



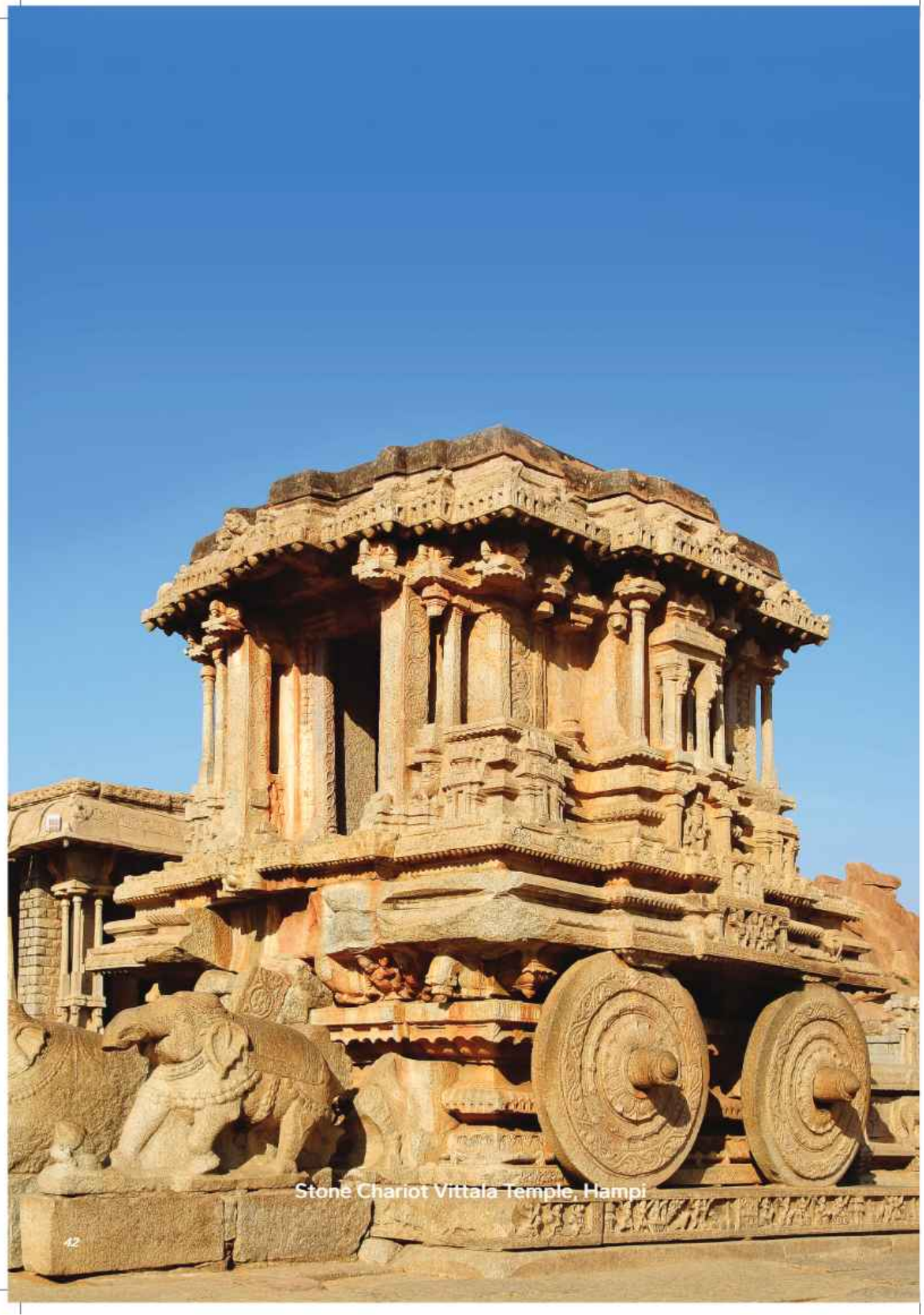




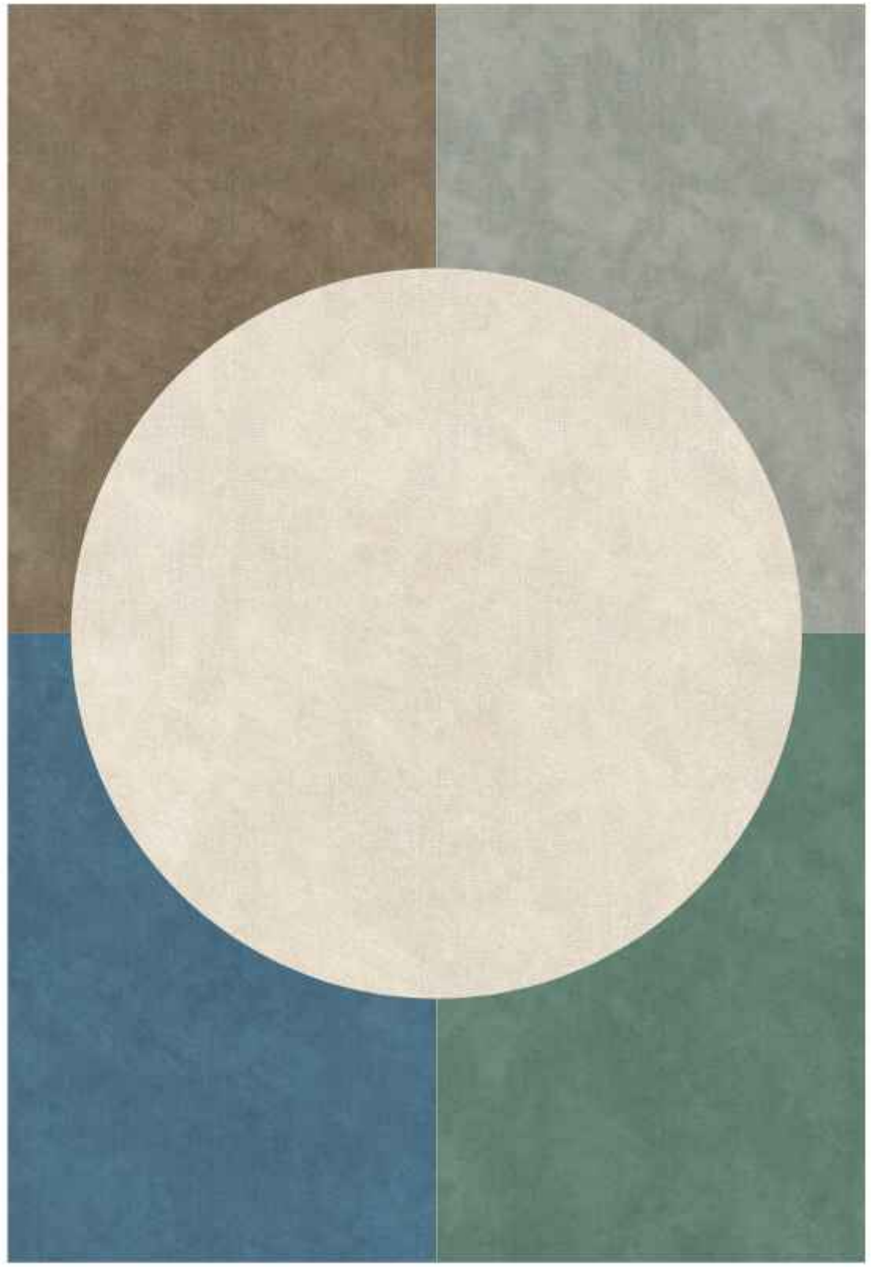
WALL :
COLORATO BEIGE 180 GRIT.
FLOOR :
COLORATO BLUE 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER TABLE :
NECTAR CREMA OPACO
SIZE :
75X300MM



WALL :
COLORATO BEIGE T120 GRIT.
FLOOR :
COLORATO BEIGE T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO ENGRAVO ANTICA CREMA SERIES
SIZE :
200X200MM



Stone Chariot Vittala Temple, Hampi



COLORATO CREMA

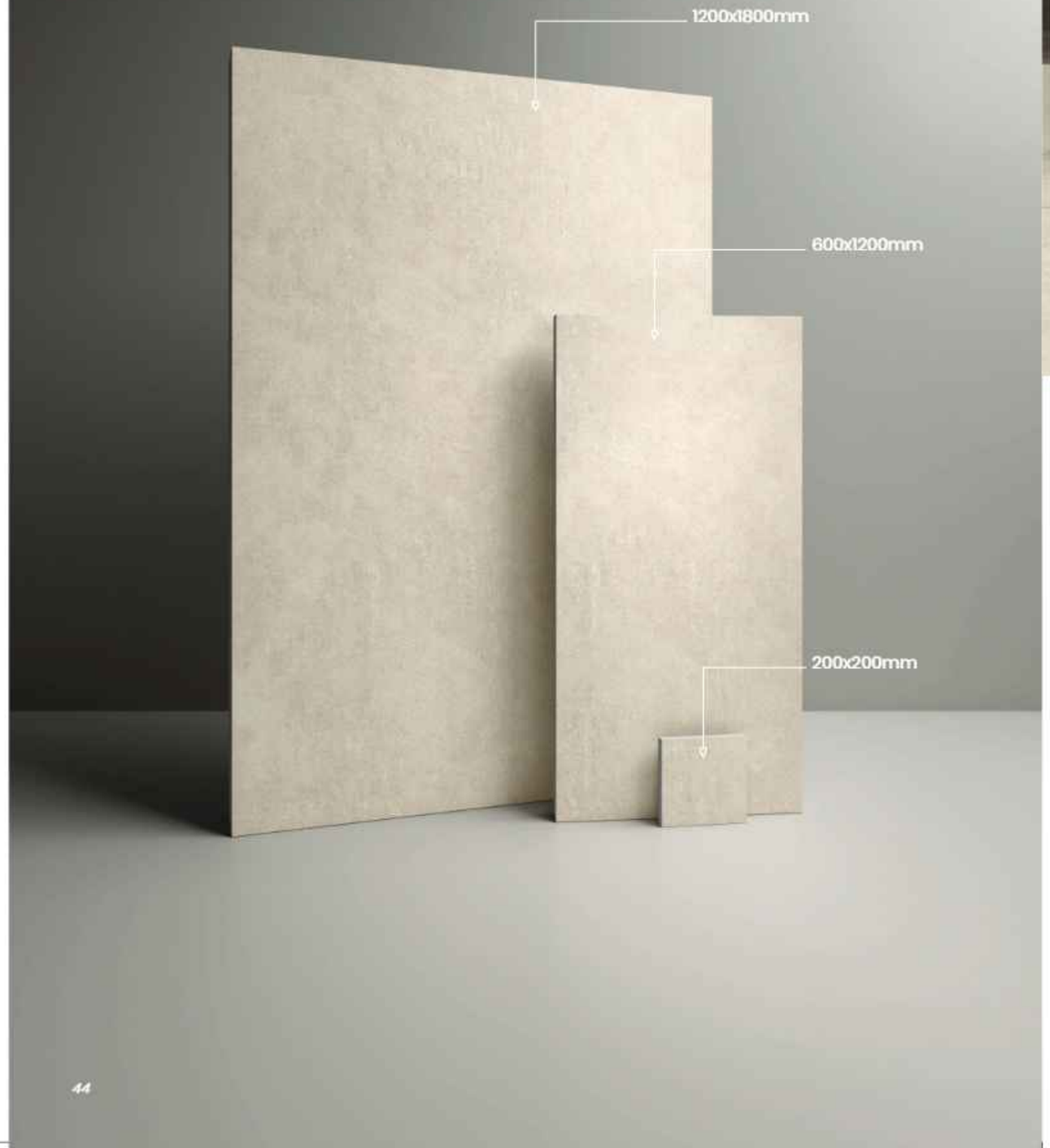
inspired by

The Ochre of Vittala Temple

The Vittala Temple in Hampi exemplifies Vijayanagara architecture with its striking ochre-colored stones. Likely sourced from lacal quarries, these stones give the temple a majestic look and help it blend harmoniously with the surrounding landscape. The warm, earthy ochre hue symbolizes a deep connection to nature, representing life, fertility, and renewal, which aligns with the temple's purpose of spiritual rejuvenation.

COLORATO CREMA

COLORATO CREMA 180 GRIT.
COLORATO CREMA T120 GRIT.
COLORATO CREMA S20 GRIT.







WALL :
COLORATO CREMA 180 GRIT.
COLORATO BROWN 180 GRIT.
FLOOR :
COLORATO CREMA 180 GRIT.
COLORATO BROWN 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER WALL :
NECTAR BROWN OPACO
SIZE :
75X300MM

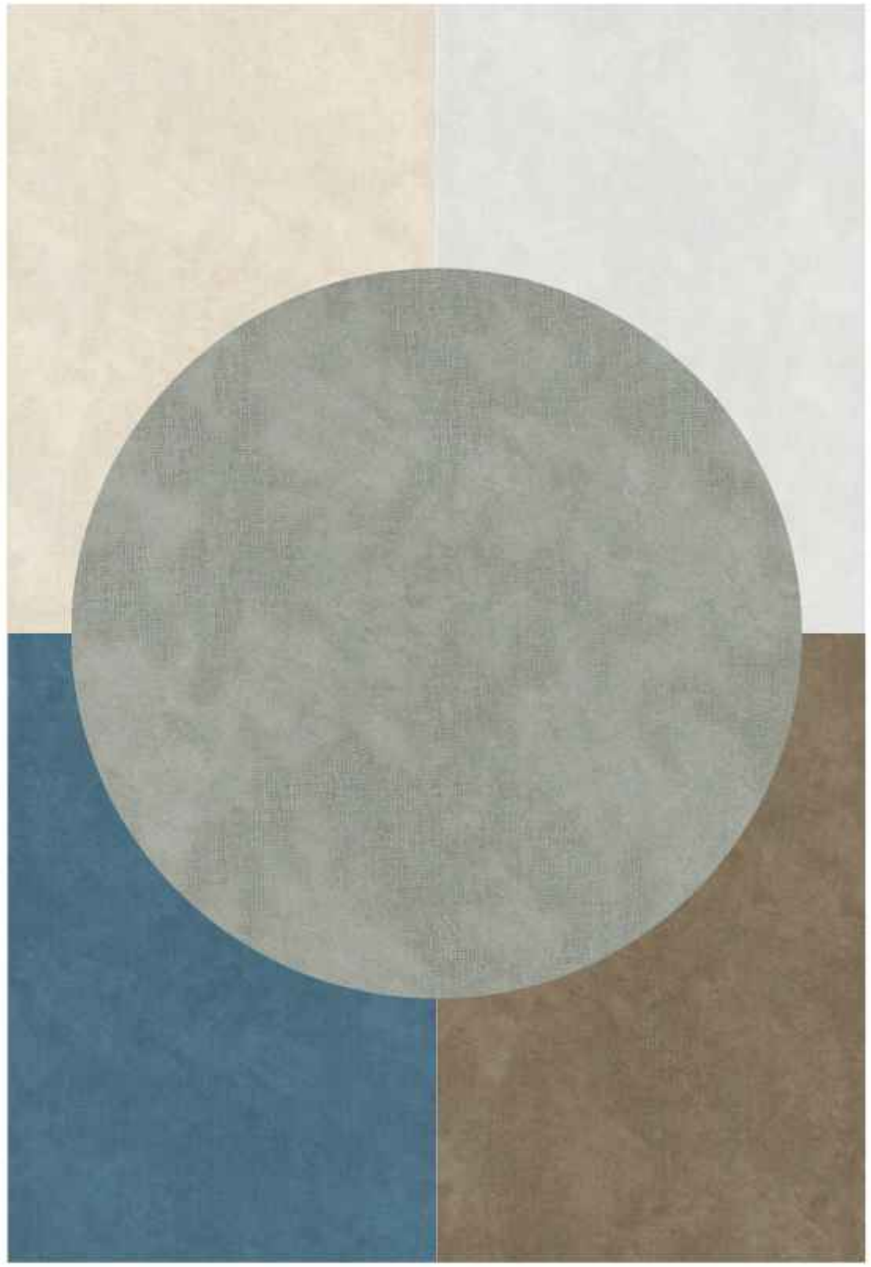


WALL :
COLORATO CREMA T120 GRIT.
FLOOR :
COLORATO CREMA T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO ENGRAVO OXIDE ETHNIC COPPER SERIES
SIZE :
200X200MM





Ellora Caves, Aurangabad



COLORATO GREY

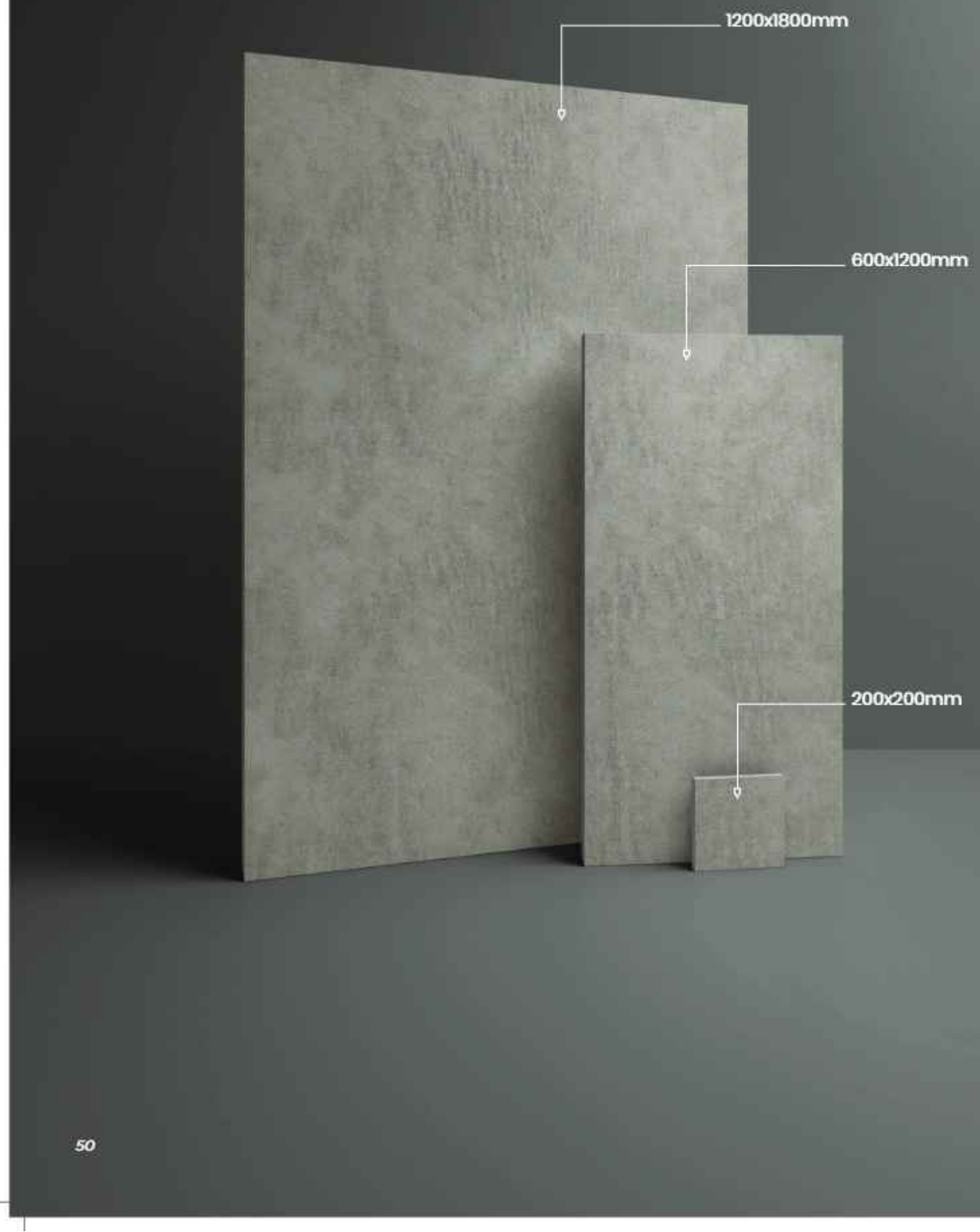
inspired by

Ellora's Grey

Ellora Caves are more than just a medium for artistic expression. the use of grey basalt stone is a unifying factor across the diverse range of artistic styles and religious influences present in the caves. The natural grey colour provides a neutral background that highlights the detailing. The interplay of light and shadow on the grey enhances the three-dimensional quality of the artwork, adding depth and realism.

COLORATO GREY

COLORATO GREY 180 GRIT.
COLORATO GREY T120 GRIT.
COLORATO GREY S20 GRIT.







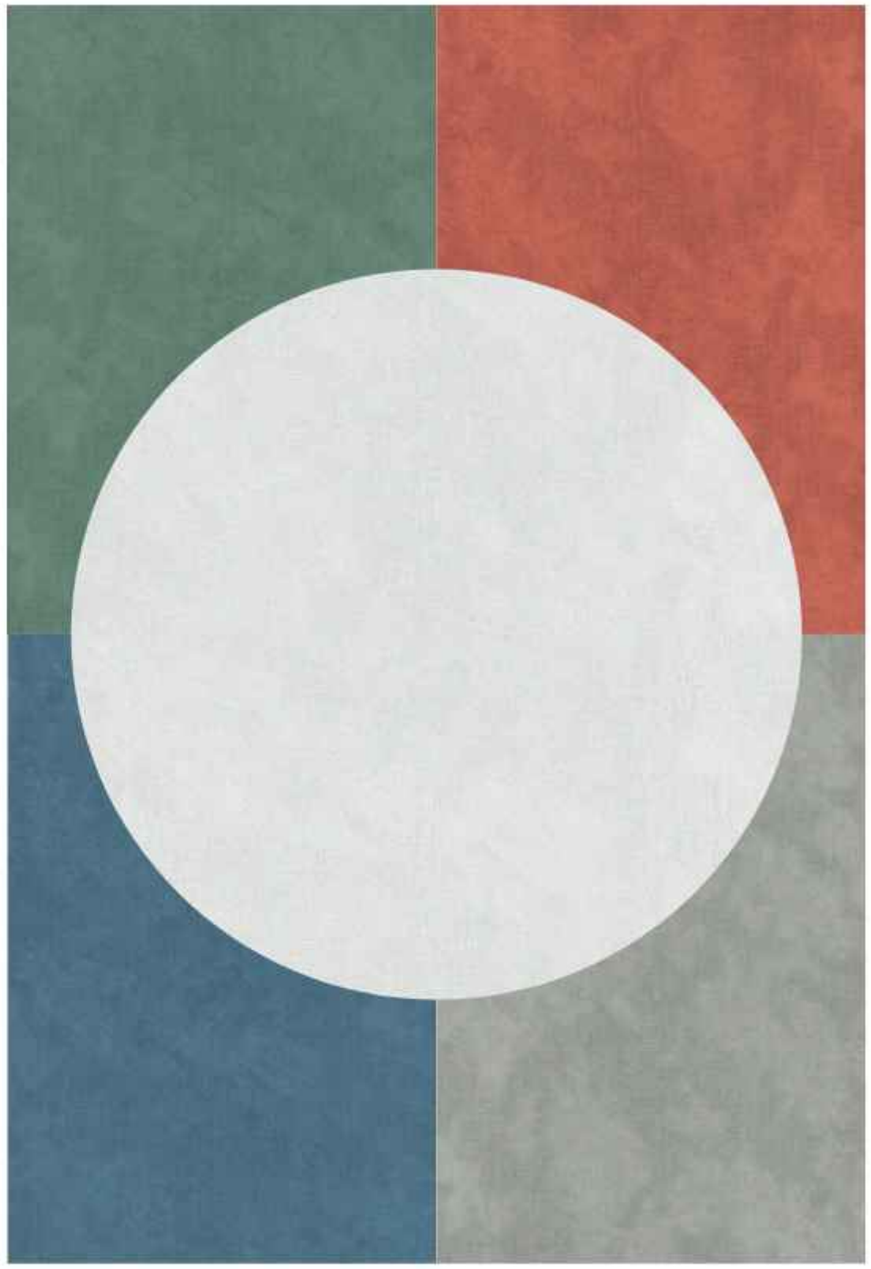
WALL :
COLORATO BIANCO 180 GRIT.
DESK :
COLORATO GREEN 180 GRIT.
FLOOR :
COLORATO GREY 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER DESK :
NECTAR GREY OPACO
SIZE :
75X300MM



WALL :
COLORATO GREY T120 GRIT.
FLOOR :
COLORATO GREY T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
ARTIGIANO VITRA BIANCOSERIES
CASSIUS SLATE NERO SERIES
SIZE :
200X200MM



Jagdish Temple, Udaipur



COLORATO BIANCO

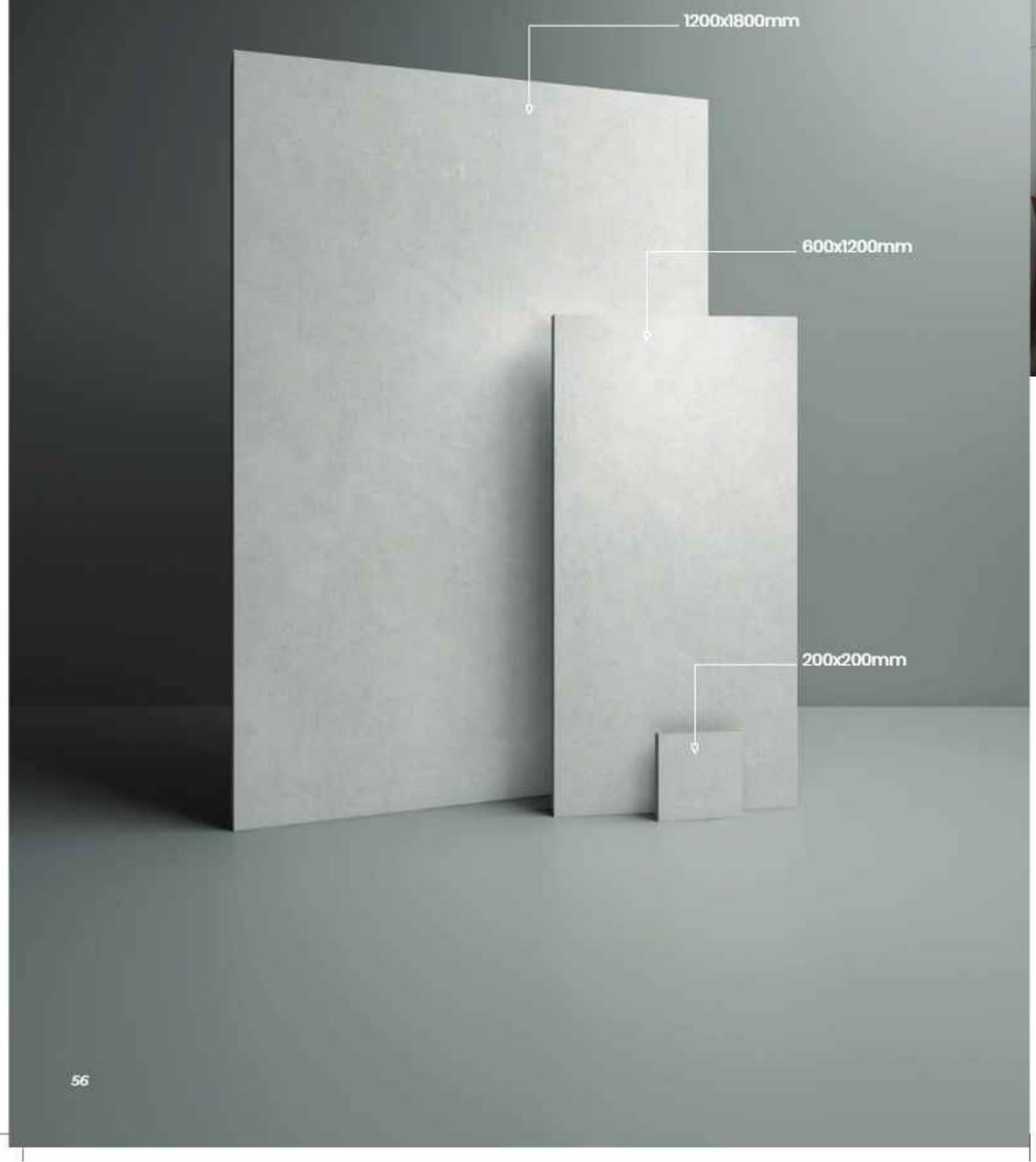
inspired by

Limestone's of Jagdish temple

The limestone used in the Jagdish Temple ranges from white to light grey, giving the temple a pristine and elegant appearance. The light colour of the limestone exudes a sense of calmness and purity. It also reflects sunlight, making it appear radiant during the day. The light shade of limestone symbolize purity and divinity creating a sense of openness and simplicity highlighting the delicate balance.

COLORATO BIANCO

COLORATO BIANCO 180 GRIT.
COLORATO BIANCO T120 GRIT.
COLORATO BIANCO S20 GRIT.







WALL :
COLORATO BIANCO 180 GRIT.
COLORATO GREEN 180 GRIT.
FLOOR :
COLORATO GREY 180 GRIT.
SIZE :
1200X1800MM
HIGHLIGHTER WALL :
NECTAR GREEN OPACO
SIZE :
75X300MM



WALL :
COLORATO BIANCO T120 GRIT.
FLOOR :
COLORATO GREY T120 GRIT.
SIZE :
600X1200MM
HIGHLIGHTER WALL :
EMLYN BLACK DECOR
SIZE :
200X200MM



TECHNICAL SPECIFICATION

PACKAGING DETAIL FOR COLORATO COLLECTION				
Nominal Size(mm)	Thickness(mm)	Avg. weight per carton(Kgs)	No. of tiles per carton	Coverage area per carton
1200x1800mm	9.0	92.00	2	4.32sq.mtr. / 46.50sq.ft.
600x1200mm	8.8 mm (+/-0.4%)	28.10 (+/- 0. 2) kgs	2	1.44sq.mtr./15.50sq.ft.

TECHNICAL SPECIFICATIONS FOR COLORATO COLLECTION				
Characteristics	Requirement as per IS 15622:2017 E≤ 0.08 Group B I a	Requirement as per ISO 13006:2018 ≤ 0.5% Group B I a	Our Values	Test Method
A) Dimension & Surface Quality				
I) Length & Width	± 0.10%	± 0.5%	± 0.10%	IS 13630 Part 1/ ISO 10545-2
ii) Thickness	± 5.00%	±5.0%	± 3.0%	
iii) Straightness of Side	± 0.10%	± 0.50%	± 0.10%	
iv) Rectengularity	± 0.10%	± 0.60%	± 0.10%	
v) Surface Flatness				
a) Center curvature (%) (max.Deviation)	± 0.50%	± 0.50%	±0.2%	
b) Edge curvature (%) (max.Deviation)	± 0.50%	± 0.50%	±0.2%	
c) Corner warpage (%) (max.Deviation)	± 0.50%	± 0.50%	±0.2%	
vi) Surface Quality	Min. 95% of tiles will be free from visible defects	Min. 95% of tiles will be free from visible defects	Min. 96% of tiles will be free from visible defects	
B) Physical Properties				
i) Water Absorption	Average ≤ 0.08%, Individual Max 0.1%	Av ≤ 0.5%, Individual 0.6% max	< 0.08%, Individual Max 0.1%	IS 13630 Part 2/ISO 10545-3
ii) Modulus of Rupture (N/mm2)	Avg. 35, Individual 32 Min	Avg. 35, Individual 32 Min	Avr. > 35, Individual 32	IS 13630 Part 6/ISO 10545-4
iii) Breaking Strength in N	1300	Min.1300	Min. 1600 N	
iv) Moisture Expension in mm/m	0.02	Test Method Available	0.02	IS 13630 Part 3/ISO-10545-10
v) Scratch Hardness of surface (Mohs)	Min 5	N.A.	> 6	IS 13630 Part 13
vi) Resistant to Abrasion of Glazed Tiles (Class I to V)	Min II	Abrasion Class & Cycle passed	Class IV	IS 13630 Part 11/ISO 10545-7
vii) Coefficient of linear thermal expansion from ambient temperature to 100°C	6 X 10^{-6} K^{-1} Max	Test Method Available	Max 6 X 10^{-6} K^{-1} Max	IS 13630 Part 4/ISO 10545-8
viii) Thermal Resistant	10 cycle min	Required	10 cycle passed	IS 13630 Part 5/ISO-10545-9
ix) Crazing Resistant	4 cycle @ 7.5bar min	Required	4 cycle passed	IS 13630 Part 9/ISO-10545-11
x) Impact Resistant as Coefficient of Restitution (COR)	0.55 min	Test Method Available	Min 0.55	IS 13630 Part 14/ISO-10545-5
xi) Frost Resistant	Required	Required	100 Cycle Passed	IS 13630 Part 10/ISO 10545-12
C) Chemical Resistant (Glazed Tiles)				
i) Stain Resistant	Min Class-1	Min Class 3	Class 1	IS 13630 Part 8 & ISO 10545-14
ii) Resistant to household chemicals	Min Class AA	Min B	Min Class AA	IS 13630 Part 8/ISO 10545-13
iii) Resistant to acids and alkalis (with exception of hydrofluoric acid and its compounds)	Required if agreed	Declared Value*	Min Class AA	

The tiles in this catalogue are reproduced using four-colour printing, and the tiles may not be displayed in accurate sizes. Therefore, we strongly recommend customers to check the physical samples before placing an order. The "Technical Specification" applies exclusively to premium-quality Somany wall and floor tiles. Please inspect the tiles thoroughly before installation, as we don't accept any complaints once the tiles have been applied or fixed. Additionally, complaints regarding borders, highlighters, or motifs will not be entertained after purchase.

NOTE

NOTE

TILE VISUALISER



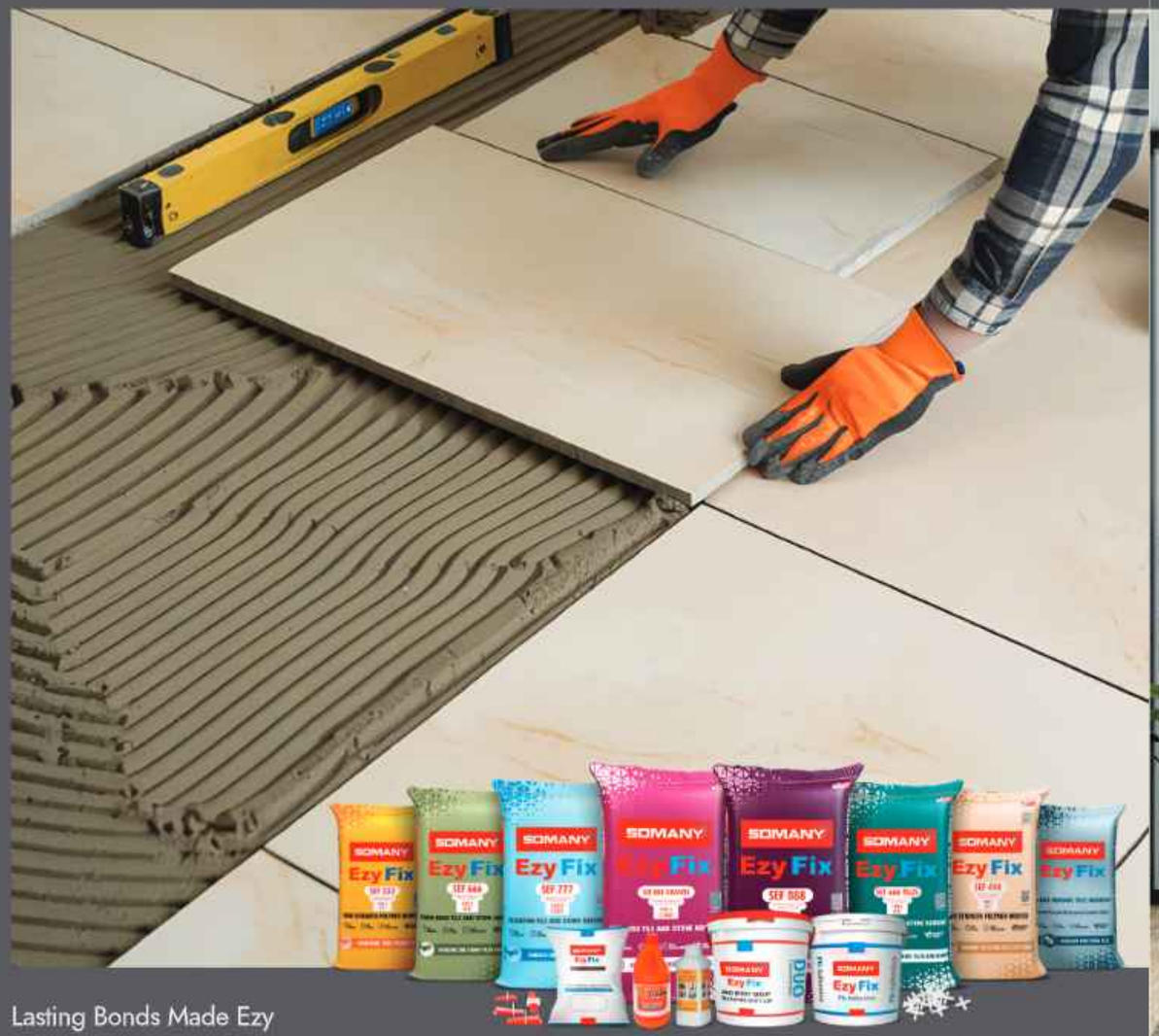
Choosing the perfect tile for your dream home should be exciting, not overwhelming! With endless styles, colours, and finishes to explore, how do you ensure your choice truly brings your vision to life? That's where our Tile Visualiser transforms the experience. From the **intuitive 2D Studio Visualiser to the immersive Panoramic-Studio Visualiser,** and even the AI-powered Your-Space-Studio Visualiser, you get a seamless, real-world preview of your selections. Instantly see how different tiles look in your space and make confident design decisions—because what you see is exactly what you'll get.

Your dream tile? Just a click away.

Toll Free: 1800-103-0004 | www.somanyceramics.com

SOMANY Ezy Fix

Tile Adhesive | Epoxy Grout | Cement Polymer Grout | PU Adhesive | Grout Admix | Tile Cleaner



Lasting Bonds Made Ezy

Behind Every Stunning Tile, there's a Stronger Bond!
Experience the power of reliable tiling with Somany Ezy Fix. From ceramic and porcelain tiles to natural stone and marble, our adhesives work on all surfaces – walls, floors, indoors, outdoors, and facades. Available in cement-based and PU-based options, they offer strong adhesion across all sizes and materials. Complementing this, our cement and epoxy grouts ensure tight, durable joints that last. No matter the project, Somany Ezy Fix delivers a bond that's built to last.

For detailed instructions scan the QR code

EASY TO USE

HIGH STRENGTH POLYMER FORTIFIED ADHESIVE

WIDE APPLICATION RANGE

HIGHLY FLEXIBLE

SUITABLE FOR WET WALL SURFACES

SELF - CURING ADHESIVE

SUITABLE FOR TILE ON TILE APPLICATION

To know more visit at www.somanyceramics.com or call on Toll Free: 1800 103 0004

SOMANY Bathware

SOMANY French Collection



Water Closet : Jazz Plus Wall Hung | Shower control : Elysees Single Lever Diverter and Wall Spout Chrome | Shower : Diamante Overhead Shower with arm Chrome

Allied Products : Grace Health Faucet and Giza Paper Holder Chrome | Tiles used : Wall & Floor Area : Lumiere Beige 180 Engravo MT | Shower Area : Colorato Bianco 180 Grit



Water Closets | Basins | Faucets | Showers | Water Heaters | Accessories

Toll Free: 1800-103-0004 | www.somanyceramics.com